

Allegro moderato.

QUINTETTO.

Alto part of Quintetto, Allegro moderato. The score consists of 18 staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), *cres:* (crescendo), *dol:* (dolce), *ten:* (tenuto), and *rallent:* (rallentando). The score includes several slurs, accents, and phrasing marks. The final measure of the piece is marked *p* and *rallent:*.

*a tempo.*

*f* *p* *f* *decres:*

*p* *p* *f* *cres:* *f* *p*

*pp* *f* *p*

*p* *pp* *pizz:*

*Allargando*

## MINUETTO.

[illegible]

## ALTO.

ADAGIO.

Musical score for Alto, Adagio. The score consists of 16 staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *p*, *p>*
- Staff 2: *p*, *f*
- Staff 3: *p*, *f*
- Staff 4: *p*, *dol:*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *p*, *f*, *p*
- Staff 9: *pp*, *cres:*, *rinf:*, *pp*, *cres:*
- Staff 10: *rinf:*, *pp*, *cres:*
- Staff 11: *f*, *dimin:*, *p*, *cres:*
- Staff 12: *rinf:*, *smorz:*, *p*, *f*
- Staff 13: *f*, *p*
- Staff 14: *p>*, *p*

*p*

*pp*

*Con fuoco.*

**FINALE.**

*f*

*sf*

*sf*

*f*

*1* *2* *3* *4*

*dimin:*

*p*

*p*

*cres:*

*f*

*sf* *pp*

*cres: f*

*dimin:*

*f*

ALTO.

The musical score for the Alto part consists of 18 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with *p* (piano), followed by a repeat sign, then *f* (forte).
- Staff 2:** Features *f* (forte) with an accent (>), followed by *p* (piano).
- Staff 3:** Includes *p* (piano) with an accent (>).
- Staff 4:** Shows *cres:* (crescendo) leading to *f* (forte).
- Staff 5:** Includes *dimin:* (diminuendo) and *p* (piano).
- Staff 6:** Features *f* (forte) with an accent (>), followed by *dimin:* (diminuendo) and *p* (piano).
- Staff 7:** Includes *cres:* (crescendo), *sempre cres:* (sempre crescendo), *f* (forte), *dimin:* (diminuendo), and *p* (piano).
- Staff 8:** Starts with *pp* (pianissimo) and *mor:* (morendo), followed by *pp* (pianissimo).
- Staff 9:** Includes *p* (piano) with an accent (>).
- Staff 10:** Features *cres:* (crescendo) and *p* (piano).
- Staff 11:** Includes *p* (piano) and *cres:* (crescendo).
- Staff 12:** Features *f* (forte) with an accent (>).
- Staff 13:** Includes *ff* (fortissimo) and *dimin:* (diminuendo).
- Staff 14:** Features *ff* (fortissimo).
- Staff 15:** Includes *sf* (sforzando) and *sf* (sforzando).